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Consisting of

SONATAS AND ORIGINAL COMPOSITIONS

FOR THE

Flute and Piano Forte.

SONATA PIACEVOLE,

Composed, and Dedicated to

RICHARD CARTE, ESQ.

BY

CHARLES EDWARD STEPHENS.

Ent. Sta. Hall. OP. 25. *Price 7/6*

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For FLUTE and PIANOFORTE.

CHARLES E. STEPHENS, *Op.25.*

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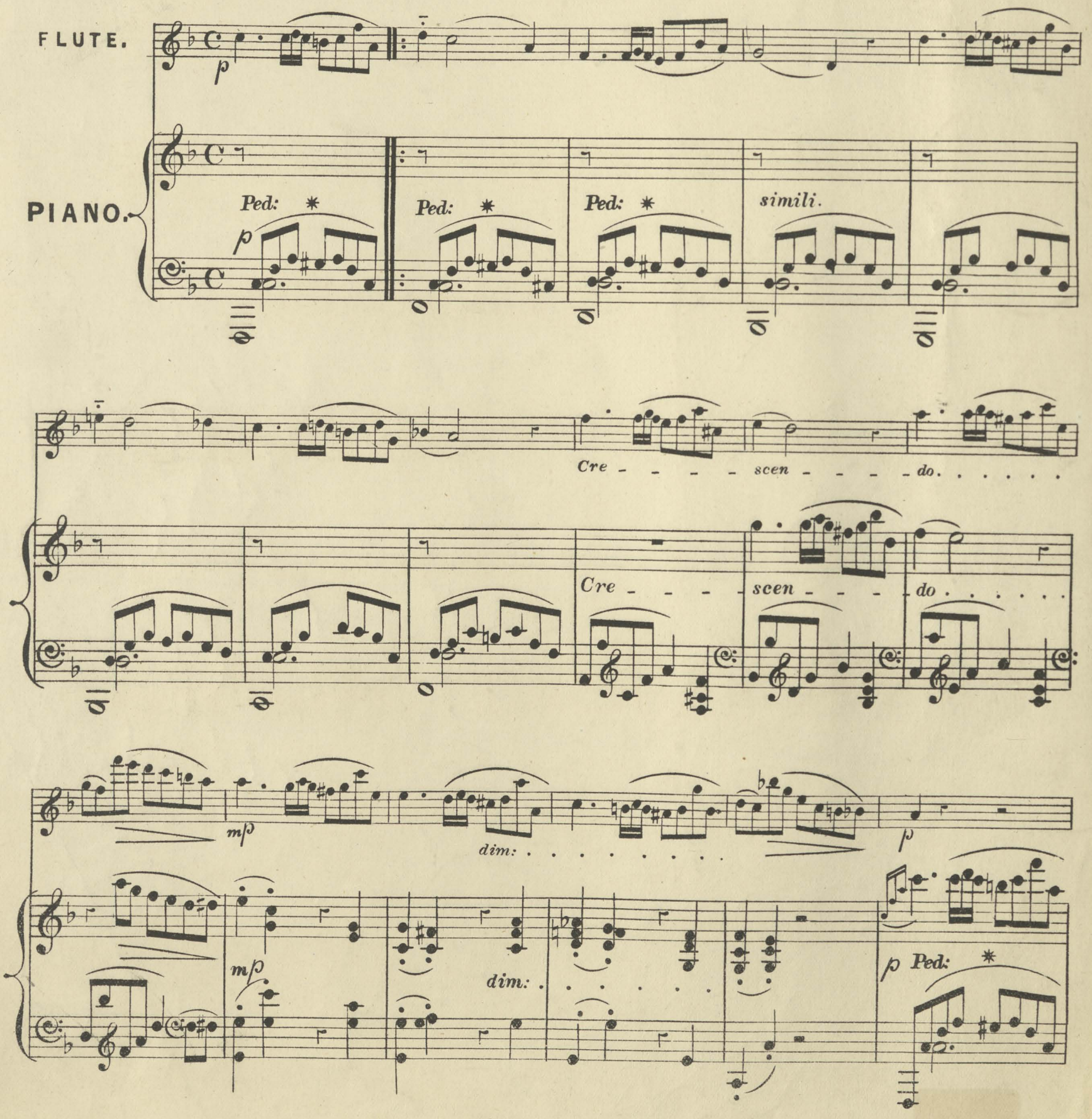

N. B. The use of the Pedal is chiefly left to the discretion of the Executant.

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Ped: ✱ Ped: ✱ simili.

8va

Cres: . . . . . p pp

8va

Cre - - - scen - - - do. . . . mp

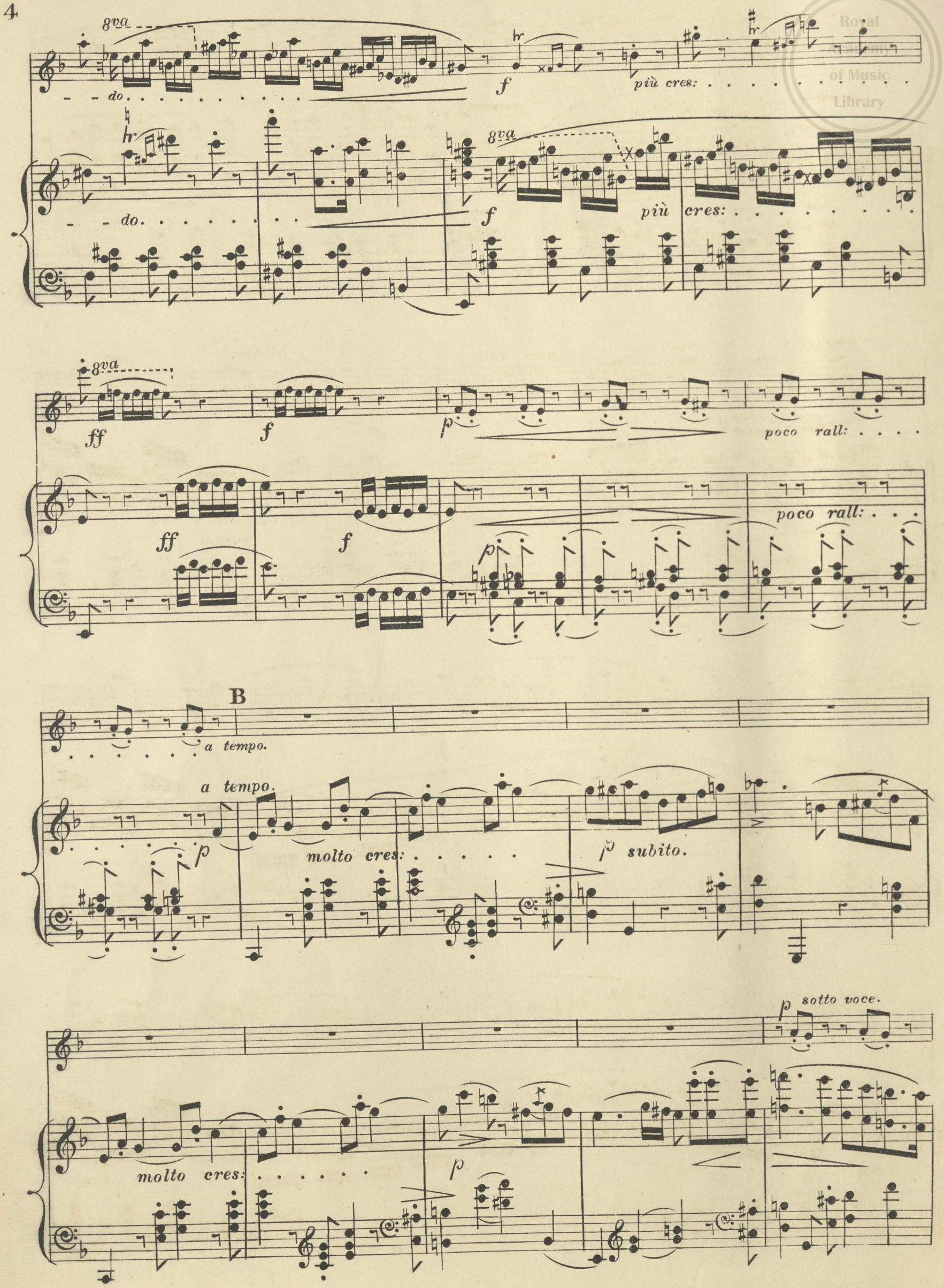
rall: e dim: . . . . . A p a tempo.

rall: e dim: . . . . . p a tempo.

8va

Cre - - - - - - scen - - - - - -

Cre - - - - scen - - - - -



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dim: . . . . . poco rall: . . . . . a tempo.

p molto.

con tenerezza.

dim: . . . pp poco rall: . . . . . a p tempo.

Cres: . . . . . p subito. molto.

Cres: . . . . . p p

Cres: . . . . . p subito. Cre - -

Cres: . . . . . p p Cre -

8va

scen - - - - - - - - - - do. . . . . sempre. . . . . .

8va

scen - - - - - - - - do. . . . . sempre. . . . . .

8va

C

ff grandioso.

8va

f

8va

ritenuto. . . . . assai. . . . . .

ritenuto. . . . . assai. . . . . .

a tempo.

f

8va

a tempo f

8va

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ff f 1ma Volta. p rall:

8va ff f 1ma Volta. p rall:

p a tempo. 2da Volta. poco rall:

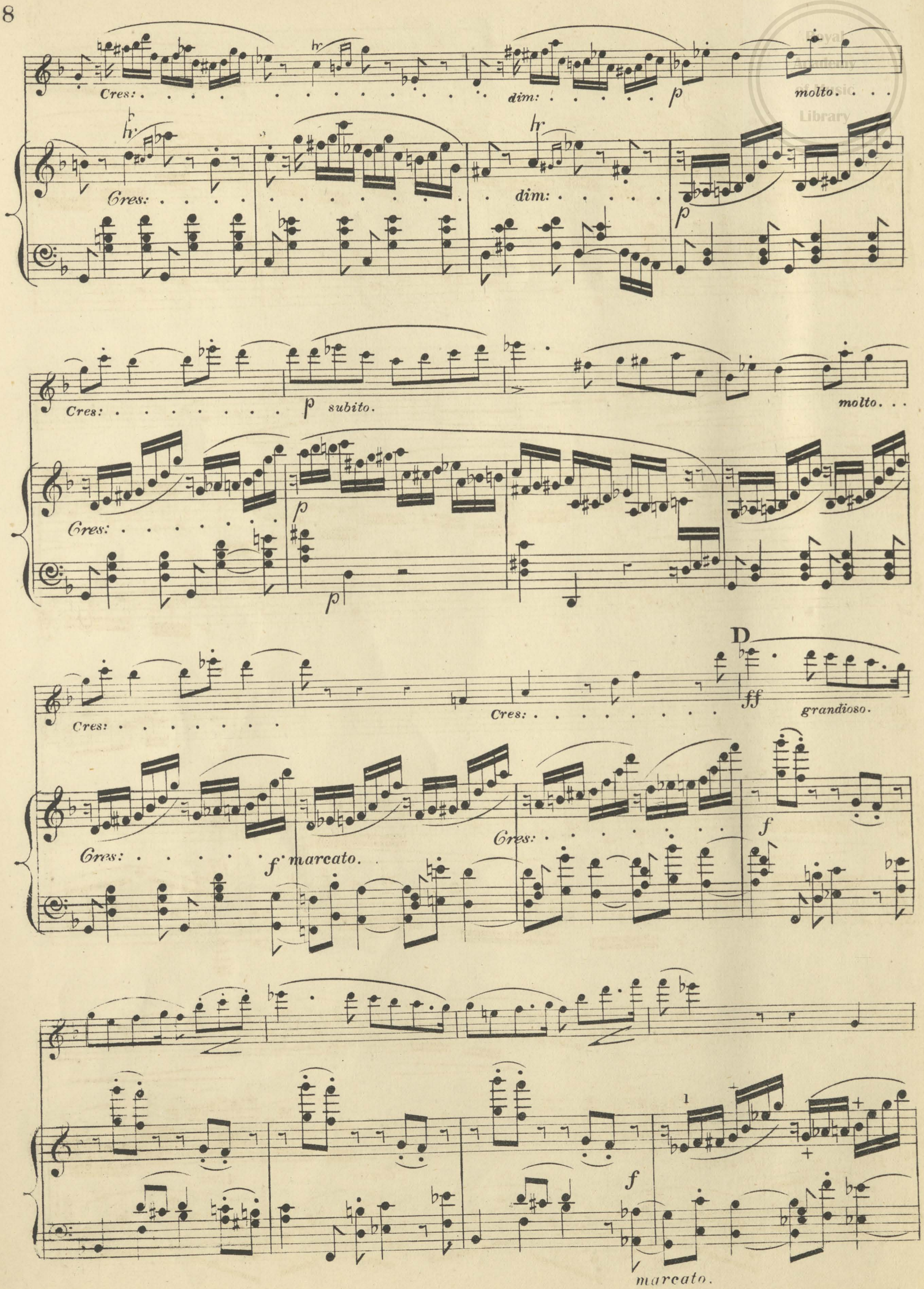
p. a tempo. Ped: 2da Volta. poco rall:

a tempo. pp

a tempo. p Ped: Ped: Ped: simili.

pp p

p



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8va

f

8va

sempre. . . .

f

8va

8va

f

f

f

E

p

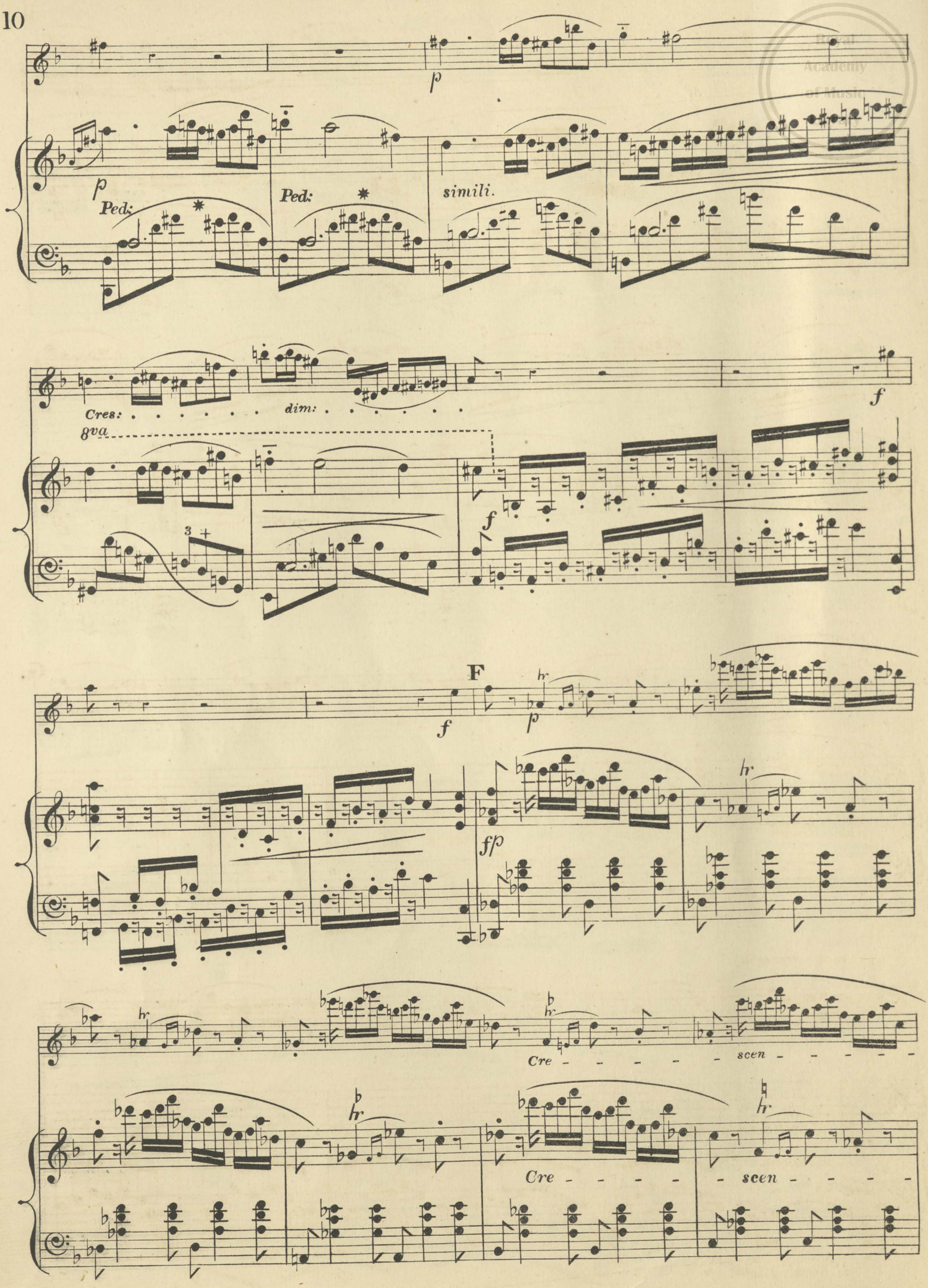
f/p Ped:

Ped:

p simili.

Cres: . . . .

dim: . . . . .



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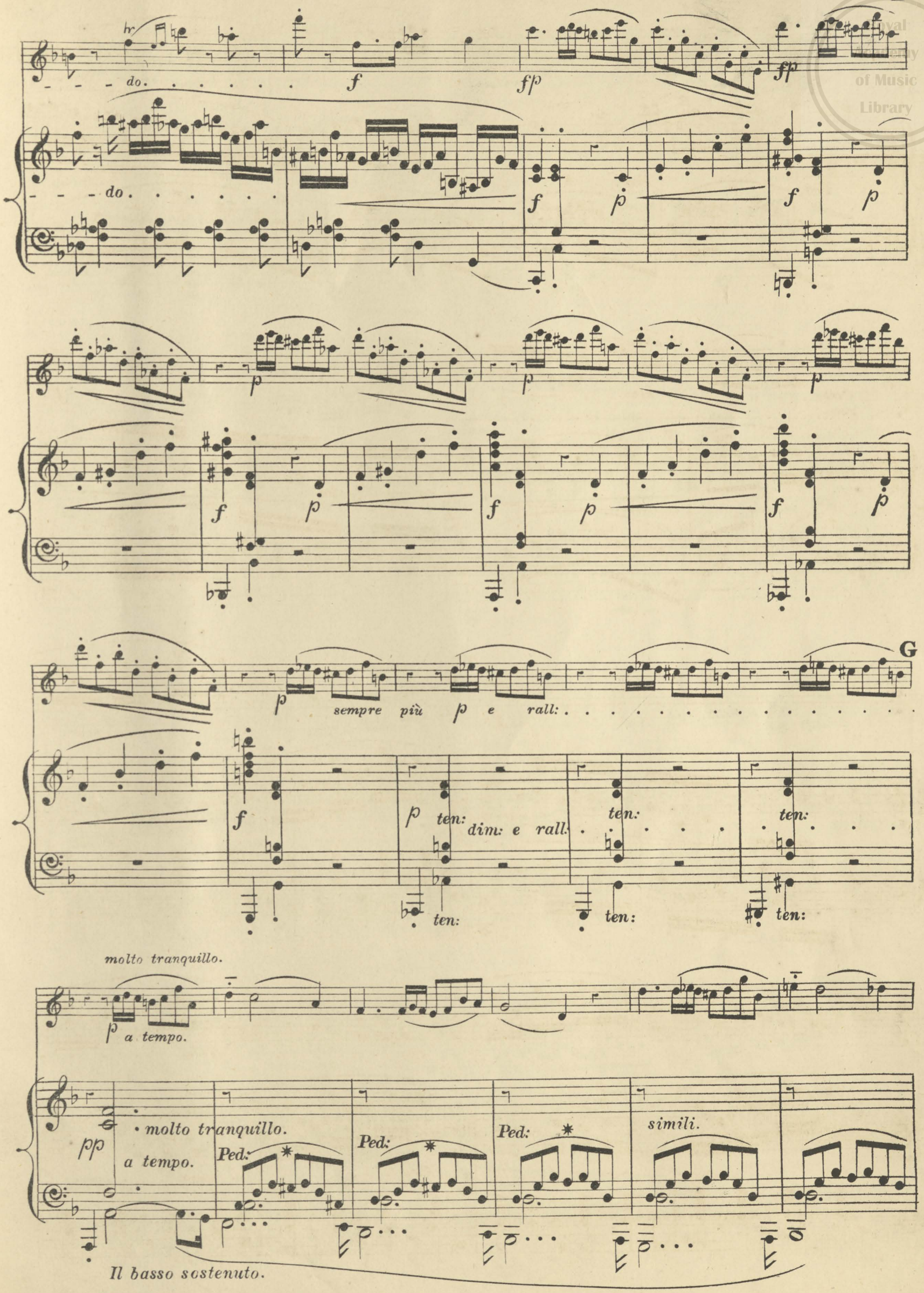

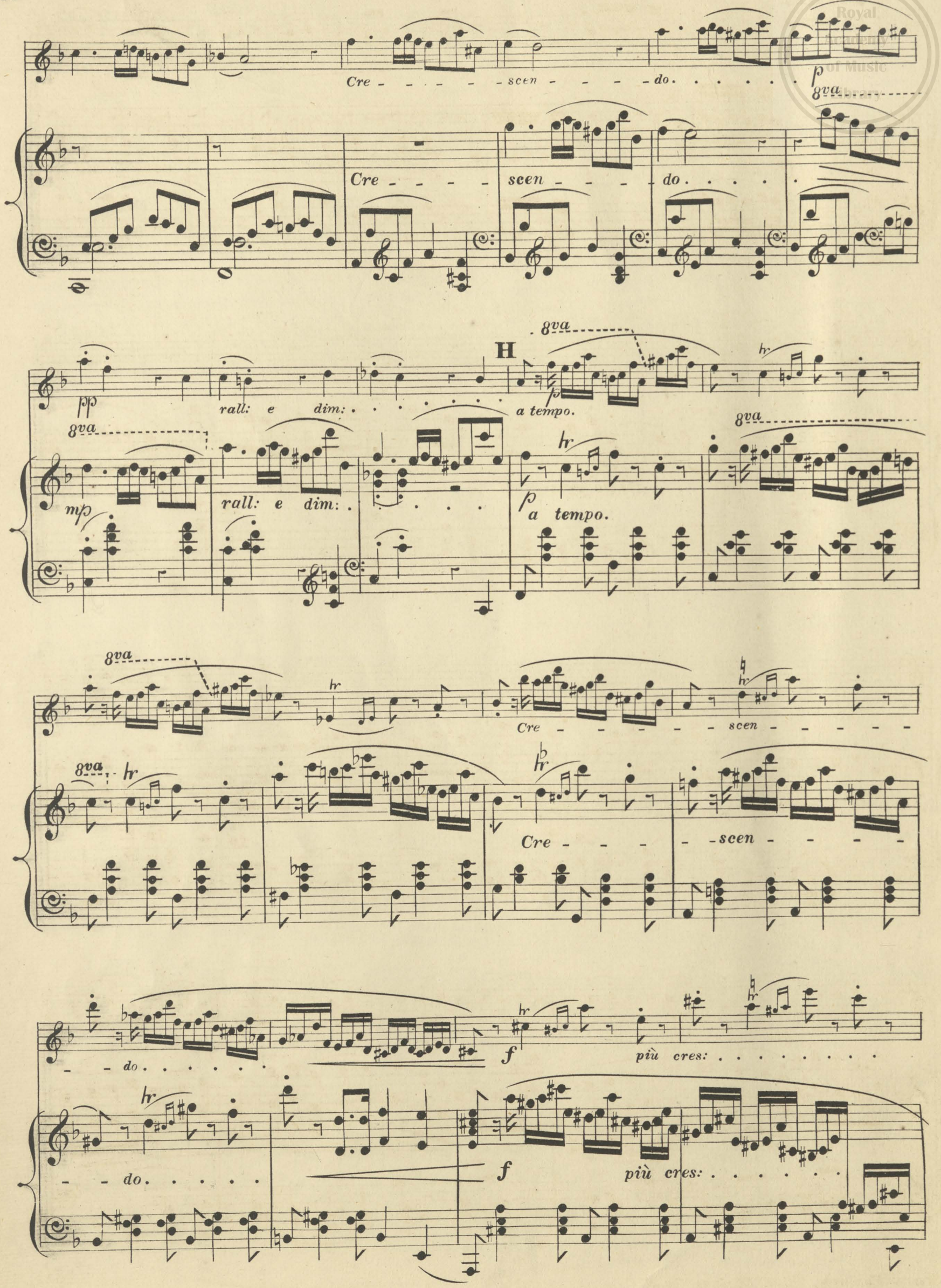

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ff f p poco rall:

ff f p poco rall:

I

a tempo.

a tempo.

p molto cres: p subito.

p sotto voce.

molto cres: p

8va

8va 8va

poco rall: . . . . . a tempo.

dim: . . . . . p molto

dim: con tenerezza. pp

poco rall: . . . . . a tempo. p

cres: . . . . . p subito. molto

8va

Cres: . . . . . p p

cres: . . . . . p subito. Cre - -

8va

Cres: . . . . . p p Cre - -

- - - scen - - - - - do sempre. . . .

8va 8va

- - - scen - - - do . . . . . sempre . . . . . .

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J

ff grandioso.

f

ritenuto. . . . . assai.

8va 8va 8va 8va

ritenuto . . . . assai.

K

a tempo.

f

a tempo. f

8va

p

8va

fp

Ped: Ped:

p

Cres:

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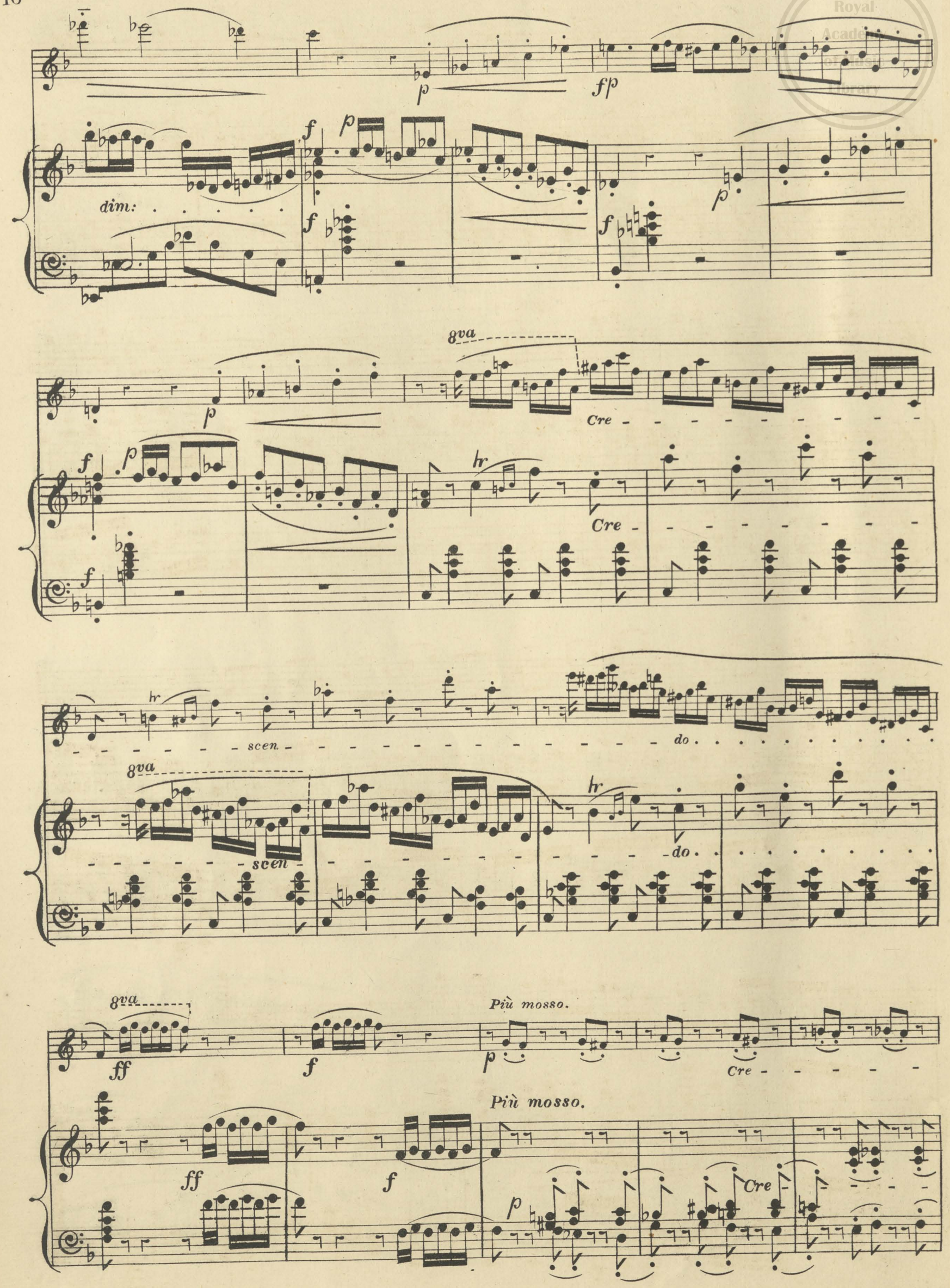

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scen - - - - - - - - - do. . . . . mp Cre - -

scen - - - - - - do. . . . . mp Cre -

8va

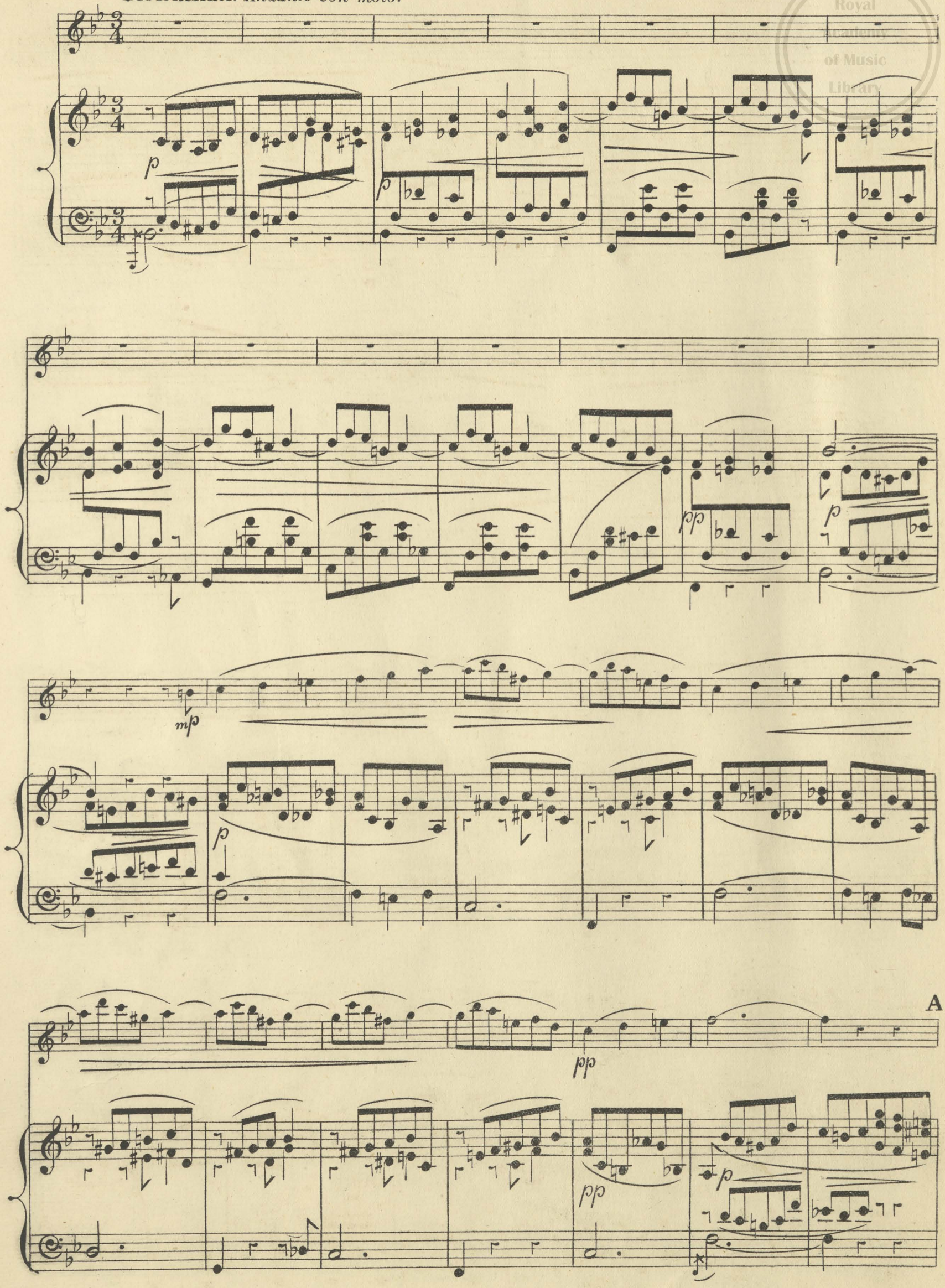
- - - - - - scen - - - - - - - do. . . . . f sempre.

- - - - - scen - - - - - - do. . . . . f sempre.

f

8va

Romanza. *Andante con moto.*



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sotto voce.

mf

dim:

pp

8va

dim:

mp

lunga

poco agitato.

rall:

Cres:

dim:

8va

poco agitato.

p rall:

lunga.

p

Cres:

dim:

p mf

dim:

p

p mf

L.H.

Ped:

dim:

Ped:

Ped:

p

p

poco marc:

mf dim:

Cres: dim: p mf Ped: * dim:

p mp p

Ped: * Ped: * p mf p

p poco rall: a tempo.

p poco rall: p sost: a tempo.

marc: dim: pp

p sost:

f dim: assai. p

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poco rall: B a tempo.

f dim:

con malinconia. a tempo.

poco rall:

f dim: p assai. Cres:

mf con malinconia. dim:

dim: p mf Ped: * dim: Ped: *

poco marc:

p p Cres: dim:

Ped: * p p Cres: dim:

p mf dim: p

p mf Ped: * dim: Ped: * Ped: * p

C *a tempo.*

p *dim: e rall:* *pp* *sempre.*

a tempo.

p *dim: e rall:* *pp*

p *sempre.*

p

mp *mf*

Cres: *f* *dim:*

Cres: assai. senza rall:

assai. *p*

Cres: assai. senza rall:

marc:

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f *sempre.*

sempre.

dim: . . *assai* . . . . . *p*

8va

più *p*

dim: . . *assai.* . . . . . *p*

più *p*

D

p *sost:* *calmato.*

f

dim:

p *sost:*

f

dim:

assai. *p*

f

dim:

poco rall: . . . a tempo.

assai. . . . . .

mp

molto tranquillo.

poco rall: a tempo.

assai. p

Cres:

dim: . . .

p mf

dim: . .

p

molto tranquillo.

Cres: . . . . . dim: . . . .

p

pp

Cres: . . . dim: . . . .

8va ad lib:

p mf dim: . . . . . p

sempre . . più

p

mf dim: . .

p

sempre . . più

e dim: . . .

poco marc:

lento . . . . . pp a tempo.

calando assai. . . . . .

lento . . . . . .

a tempo.

pp calando assai. . . . . .

ten:

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Molto Vivo, alla **Tarantella.**

Cre - - scen - - do. . . . dim: . . .

poco marcato.

p

p

f

p

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mp

mp

p

p

A

Cres: . . . . . *dim:* . . . . . *f*

Cres: . . . . . *dim:* . . . . . *f*

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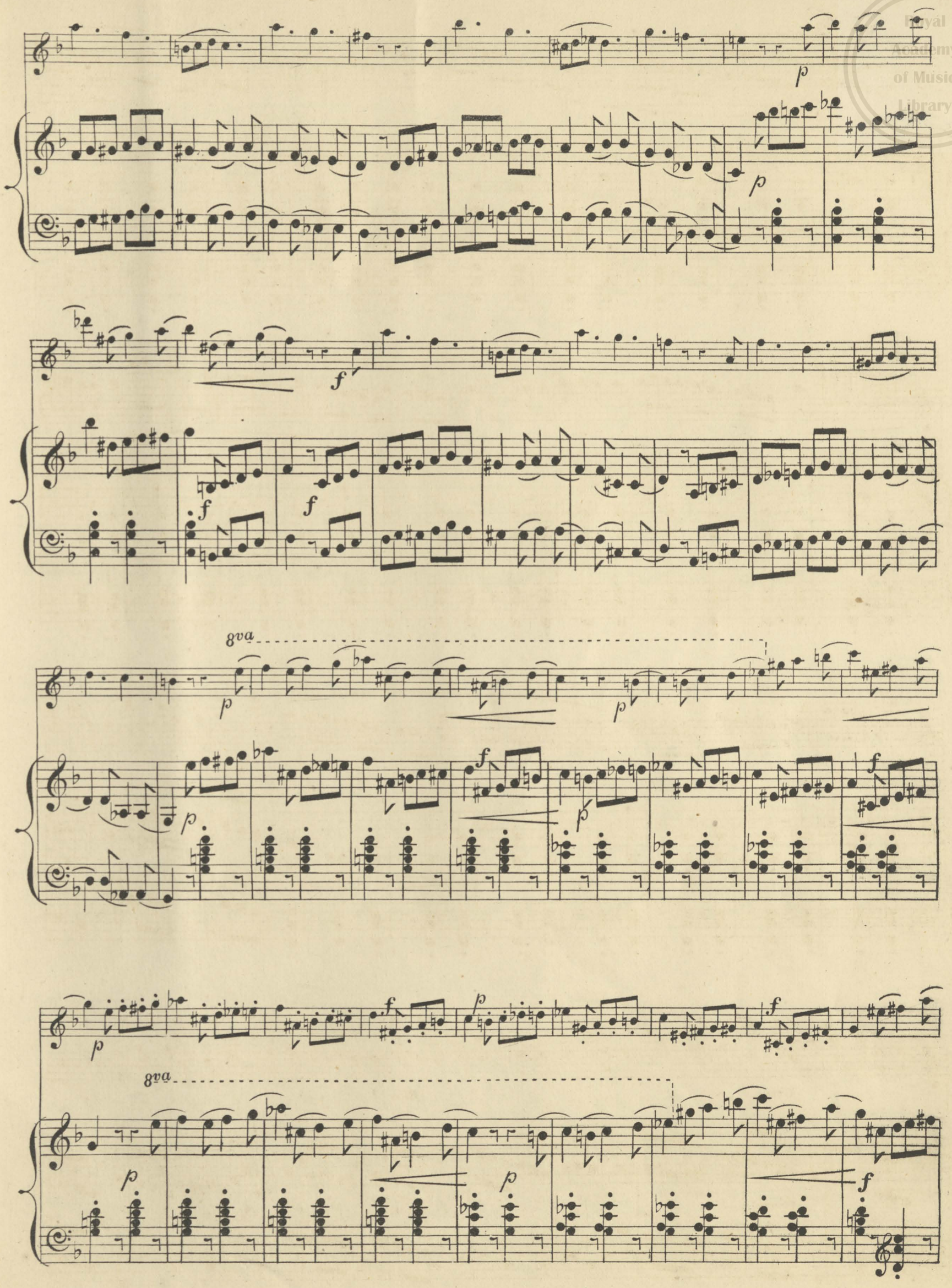

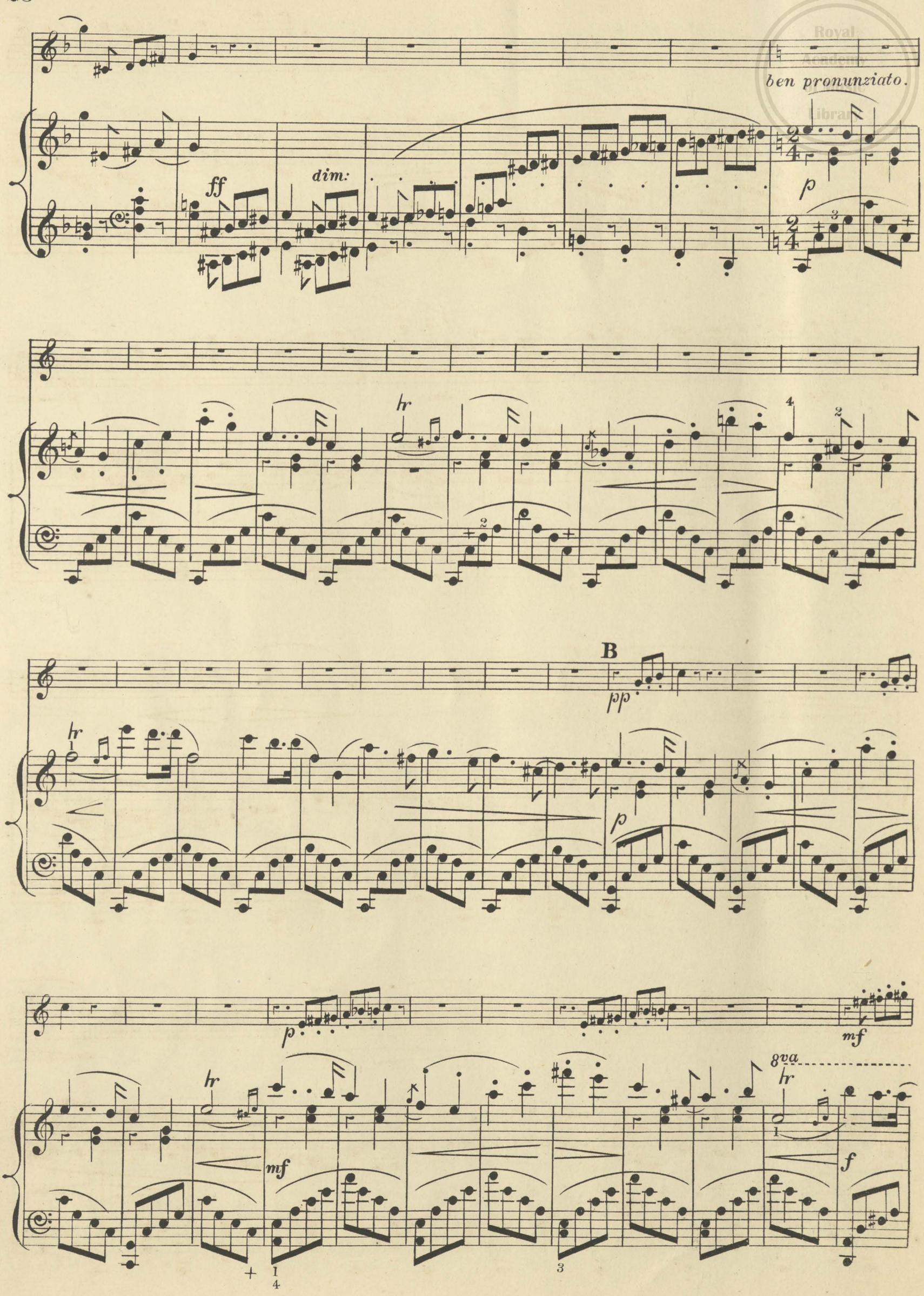
ben pronunziato.
ff
dim:
p
hr
B
pp
p
mf
8va
f

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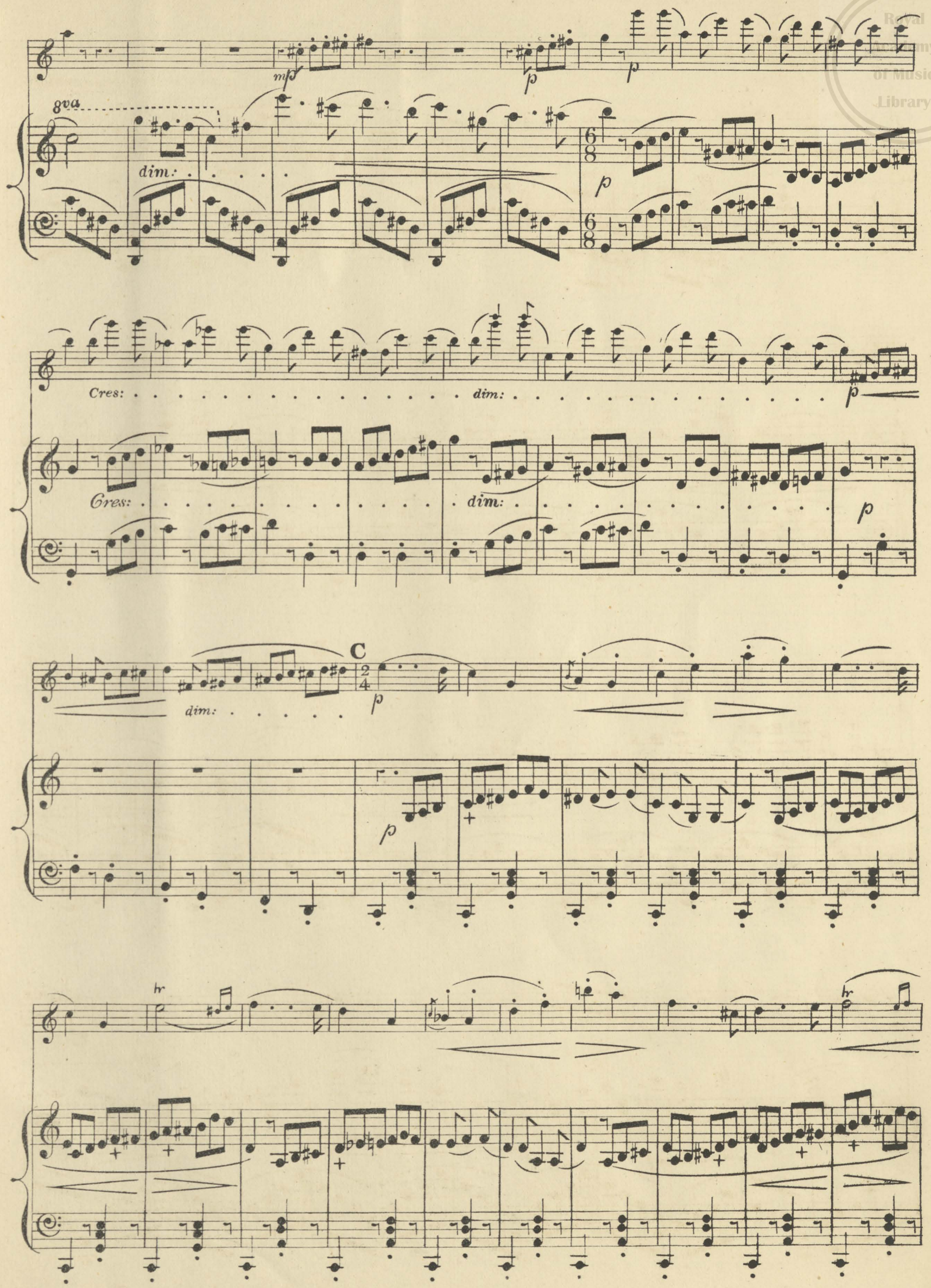

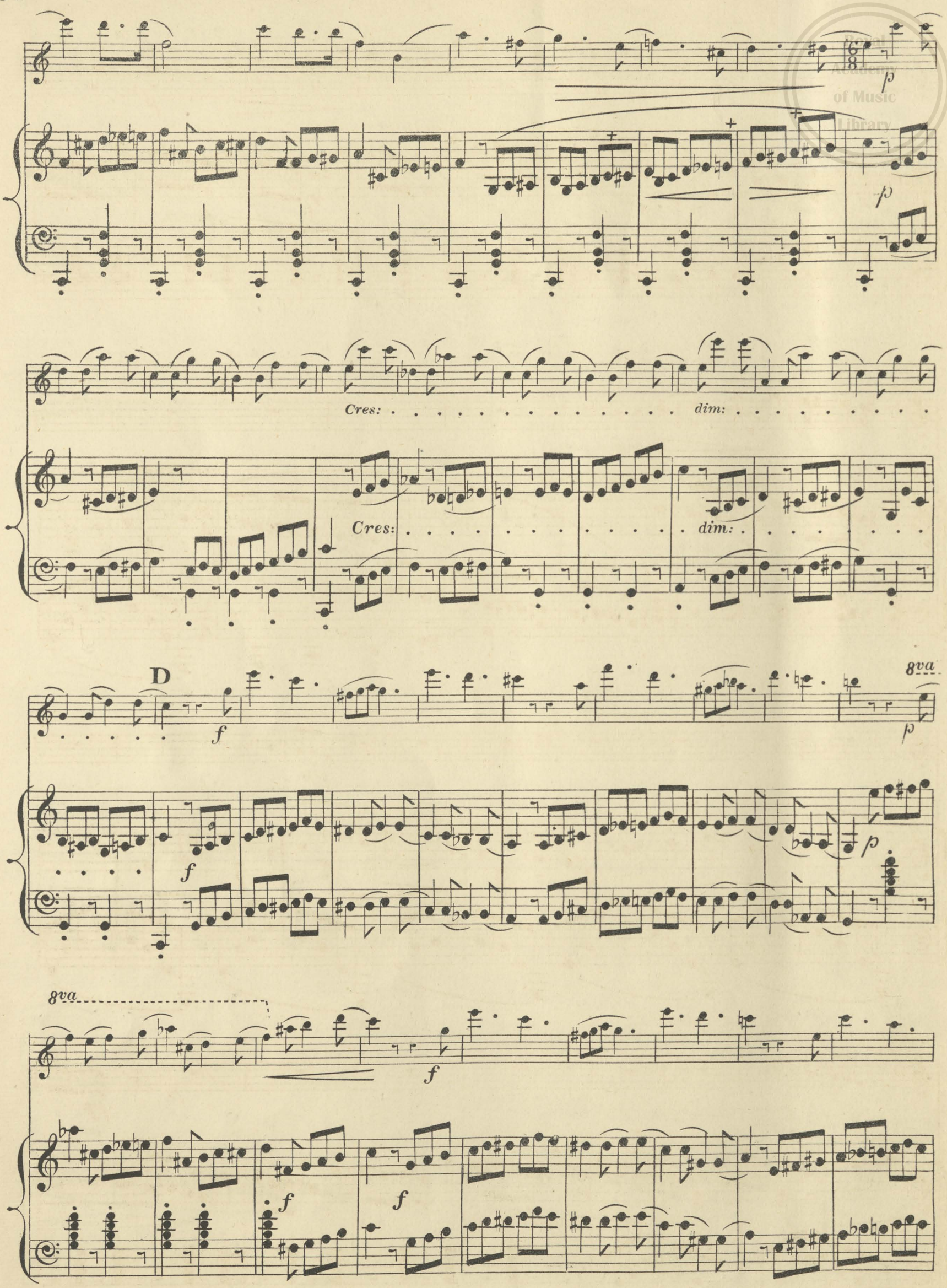

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p

p

p

f

p

E

ben pronunziato.

f

dim:

p

pp

hr

mf

pp

hr

sf

pp

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f

ben pronunziato.

p

R.H.

pp

mf

sf

pp

pp

f

R.H.

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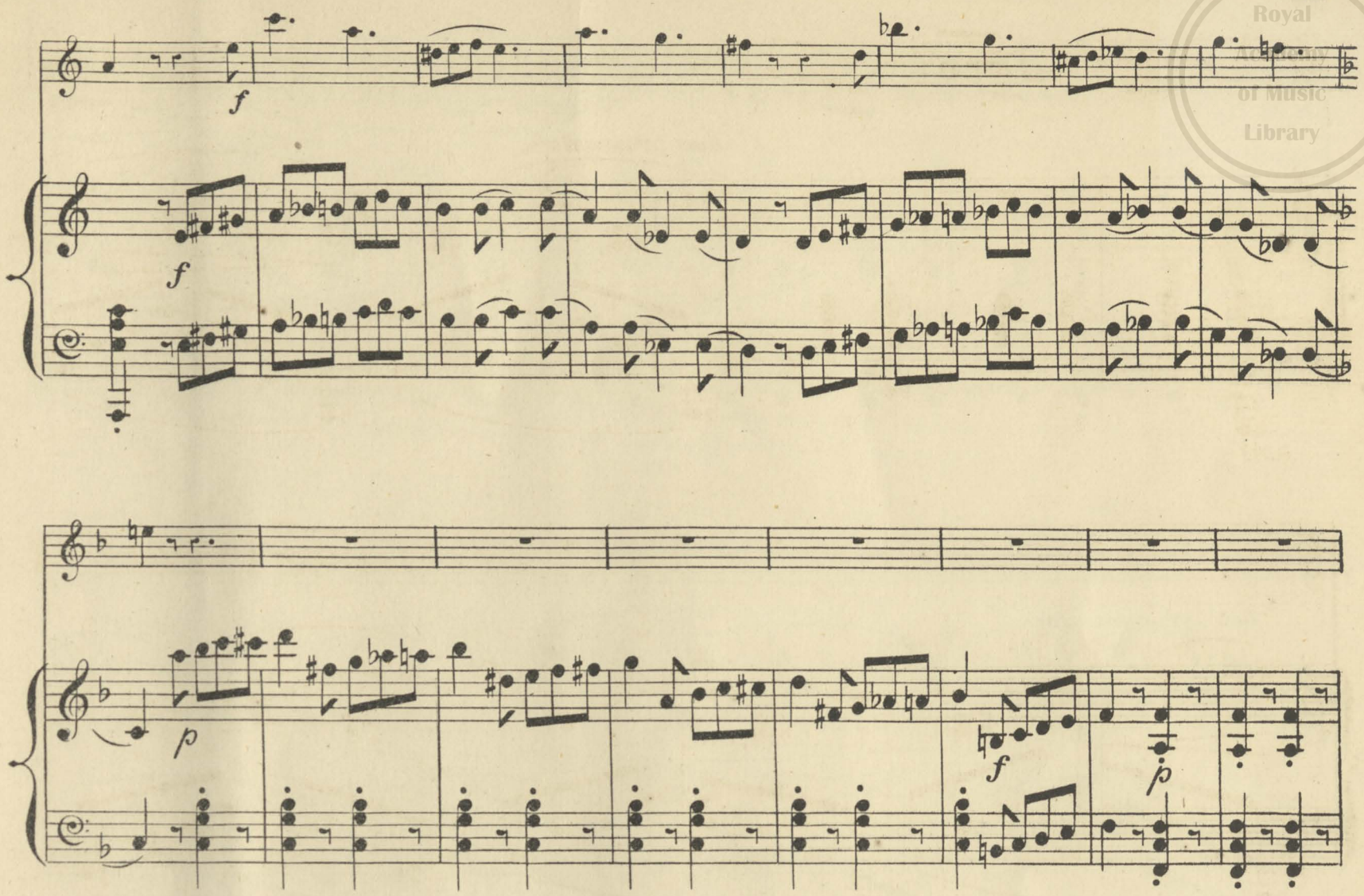

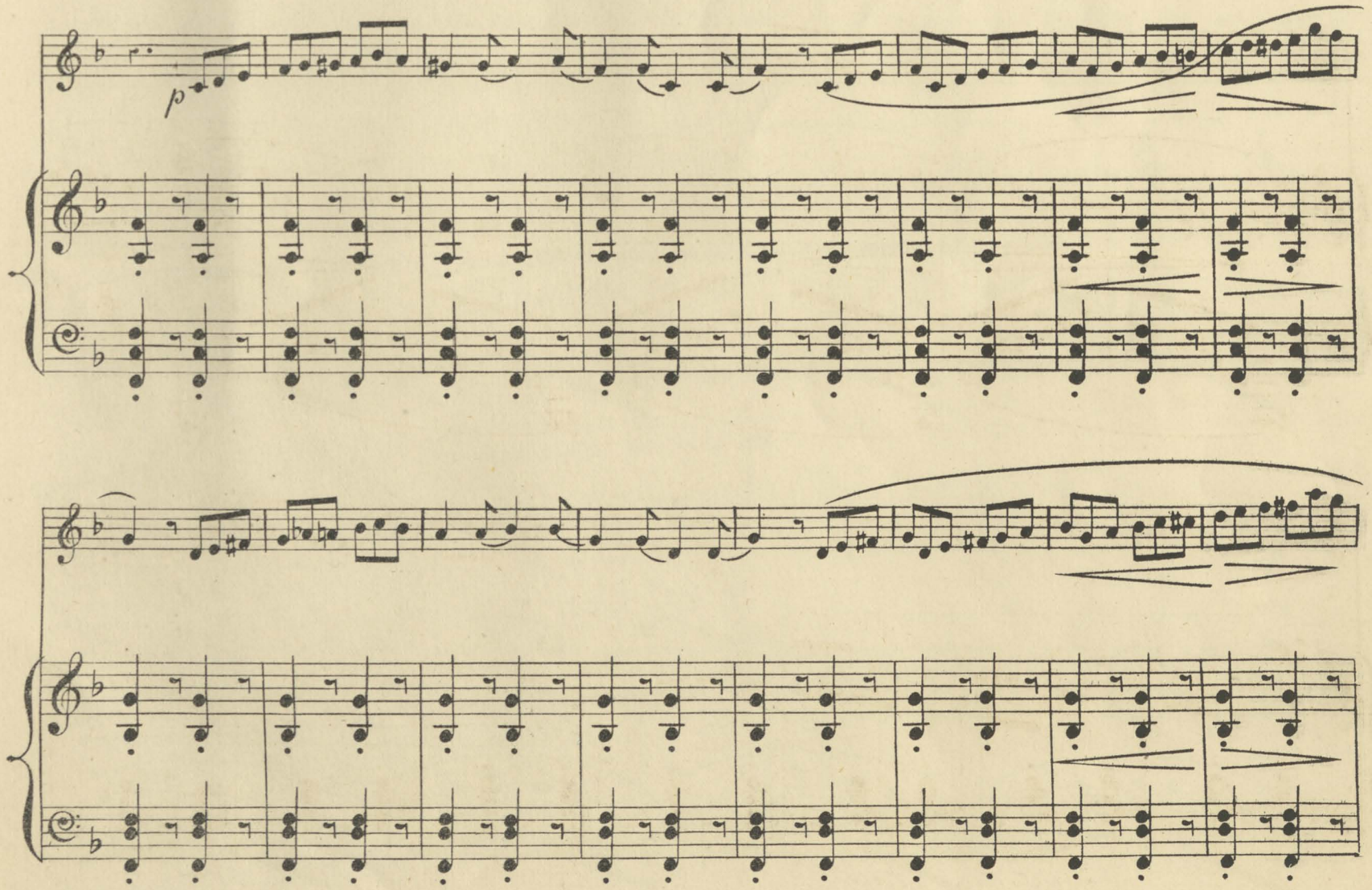

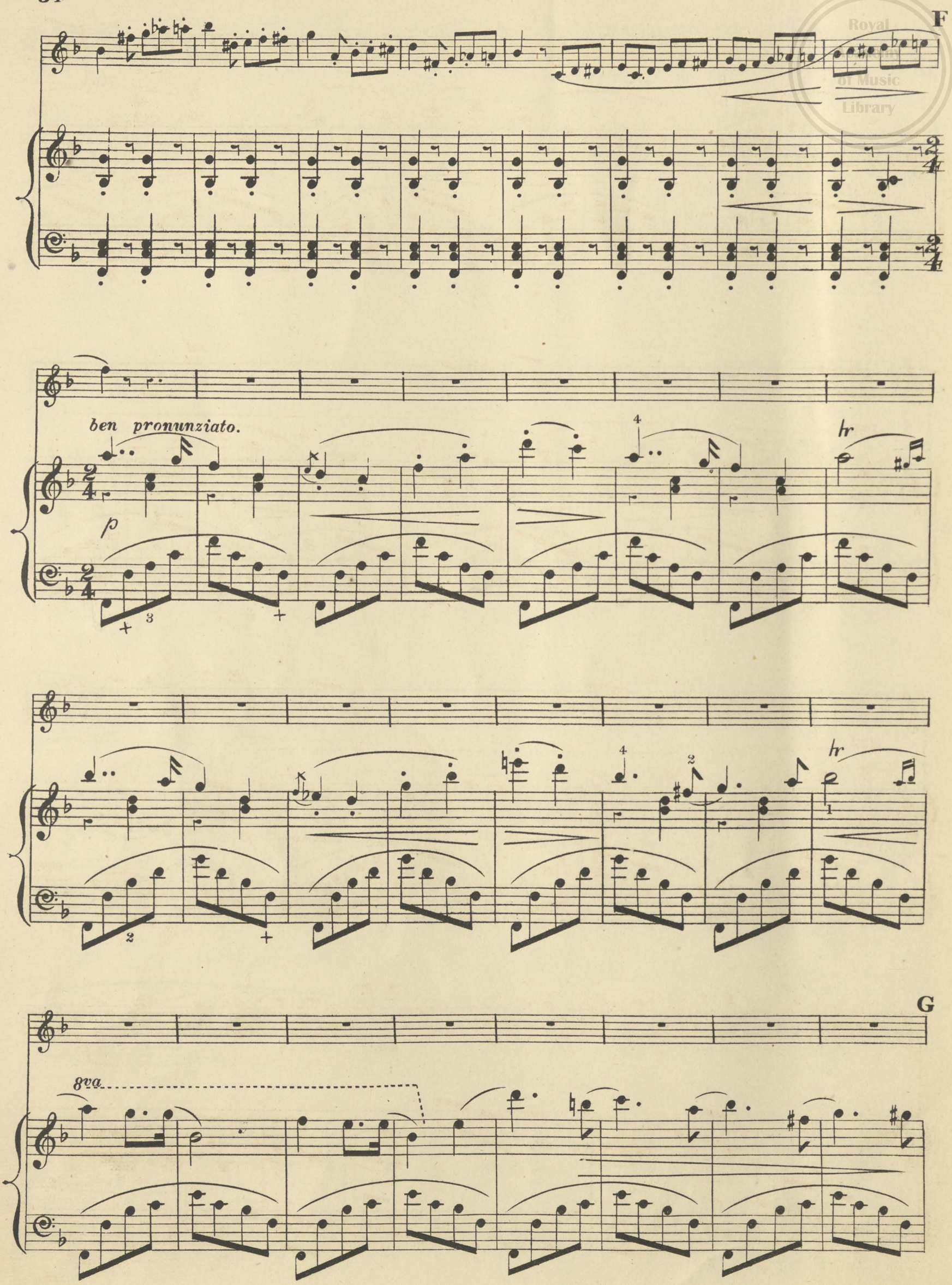

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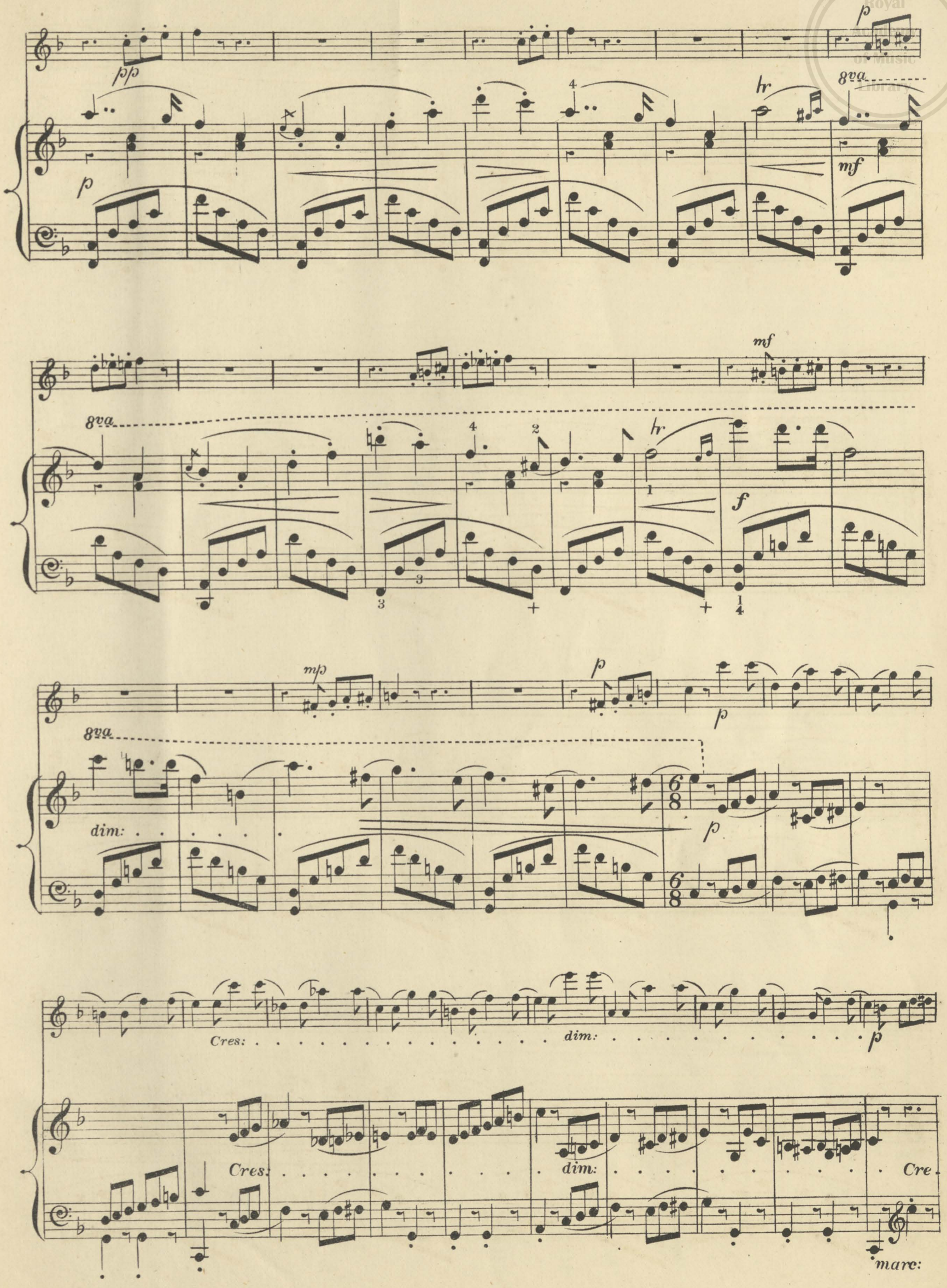

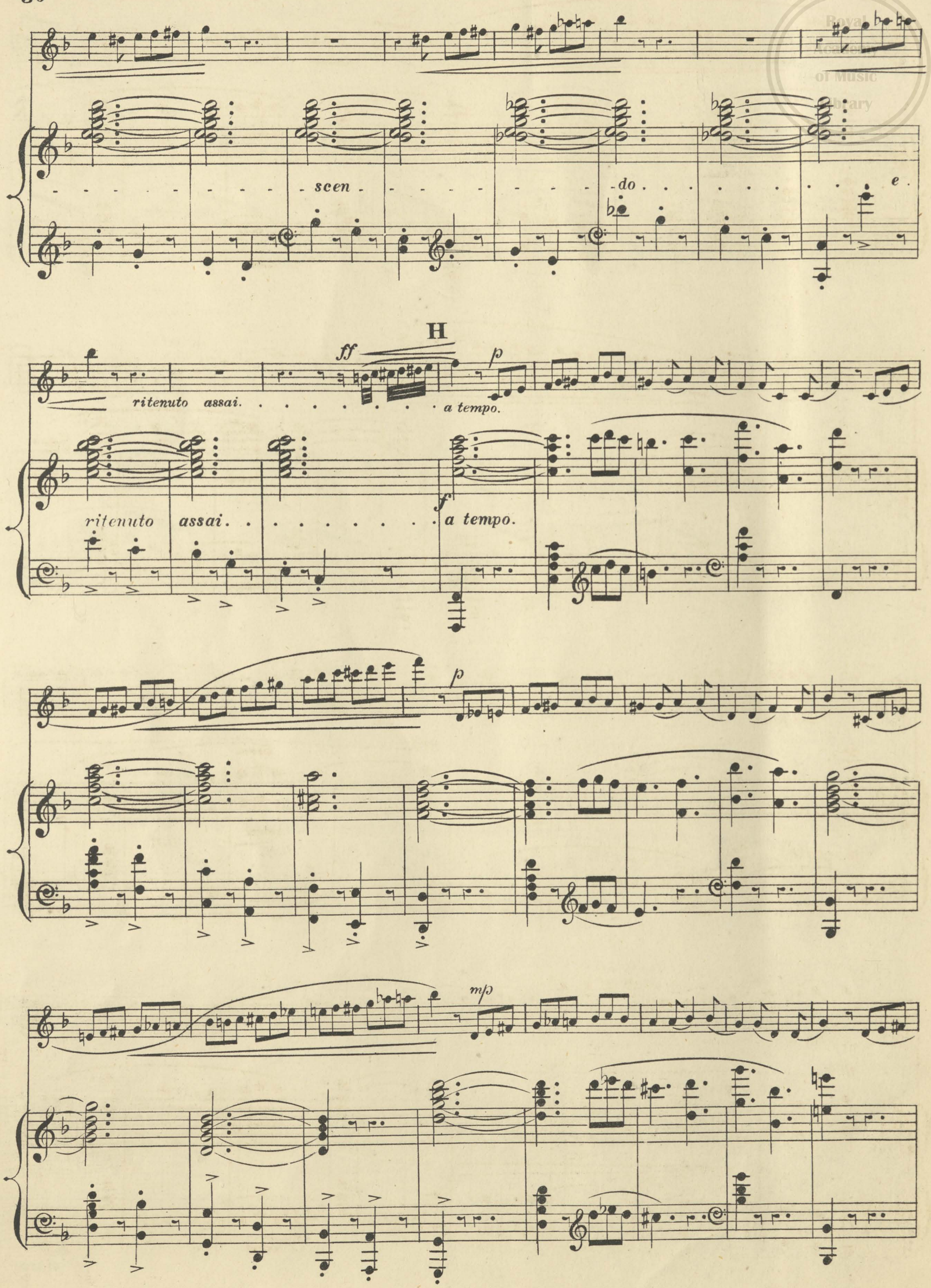

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mp

I

mf

sempre . . . . . *Cre* . . . . . *scen* . . . . . *do* . . . . .

marcato.

8va

L.H.

R.H.

8va

più cres:

Cres:

J

f

8va

f

f

dim:

dim:

8va

f sempre.

f sempre.

rinf:

rinf:

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8va

con più e più fuoco al fine. . . . .

con più e più fuoco al fine. . . .

rinf:

rinf:

8va

8va

brillante.

8va

8va

ff

ff

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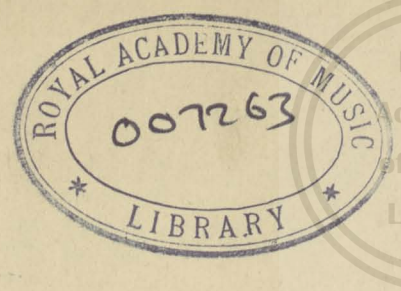

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CHARLES E. STEPHENS, *Op.* 25.

Allegro moderato e grazioso.

p

Cre - - - - - - scen - - do. . . . . .

mp

dim: . .

7

P. F.

p

Cres: . . . . . .

A

p

pp

rall: e dim: . . . . . .

8va

p

a tempo.

hr

8va

Cre - - - - - - - - scen - - - - - - do. . . . . .

f

ff

f

p

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B

poco rall: . . . . . B 7 a tempo. P.F.

p sotto voce.

dim: . . . . . 1 poco rall: a tempo. p molto cres: . . . . . .

p subito. molto cres: . . . . . p subito.

8va Cre - - - scen - - - do. . . . . sempre.

8va C ff grandioso.

ritenuto . . . . . assai . .

hr a tempo. f

8va ff f 1ma Volta. p

rall: . . . . . assai . . . . a tempo. p 2da Volta. p

poco rall: . . . . . a tempo. 3 pp 2

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pp p Cres: . . . . . .

dim: . . . . . p molto cres: . . . . . .

p subito. molto cres: . . . . . Cres: . . . . D

ff grandioso.

8va sempre f off

I E

p f

I

p

Cres: . . . . . dim: . . . . . f f F

p off 8va off 8va

Cre - - - - - - scen - - - - - - - do. . . . . f

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fp fp p

p p p

G

p sempre più p. . . . . e rall: . . . . . .

molto tranquillo.

p a tempo.

Cre - - - - - - - scen - - - -

H

- do. . . . . p pp rall: e dim: . . . . .

8va 8va

p a tempo.

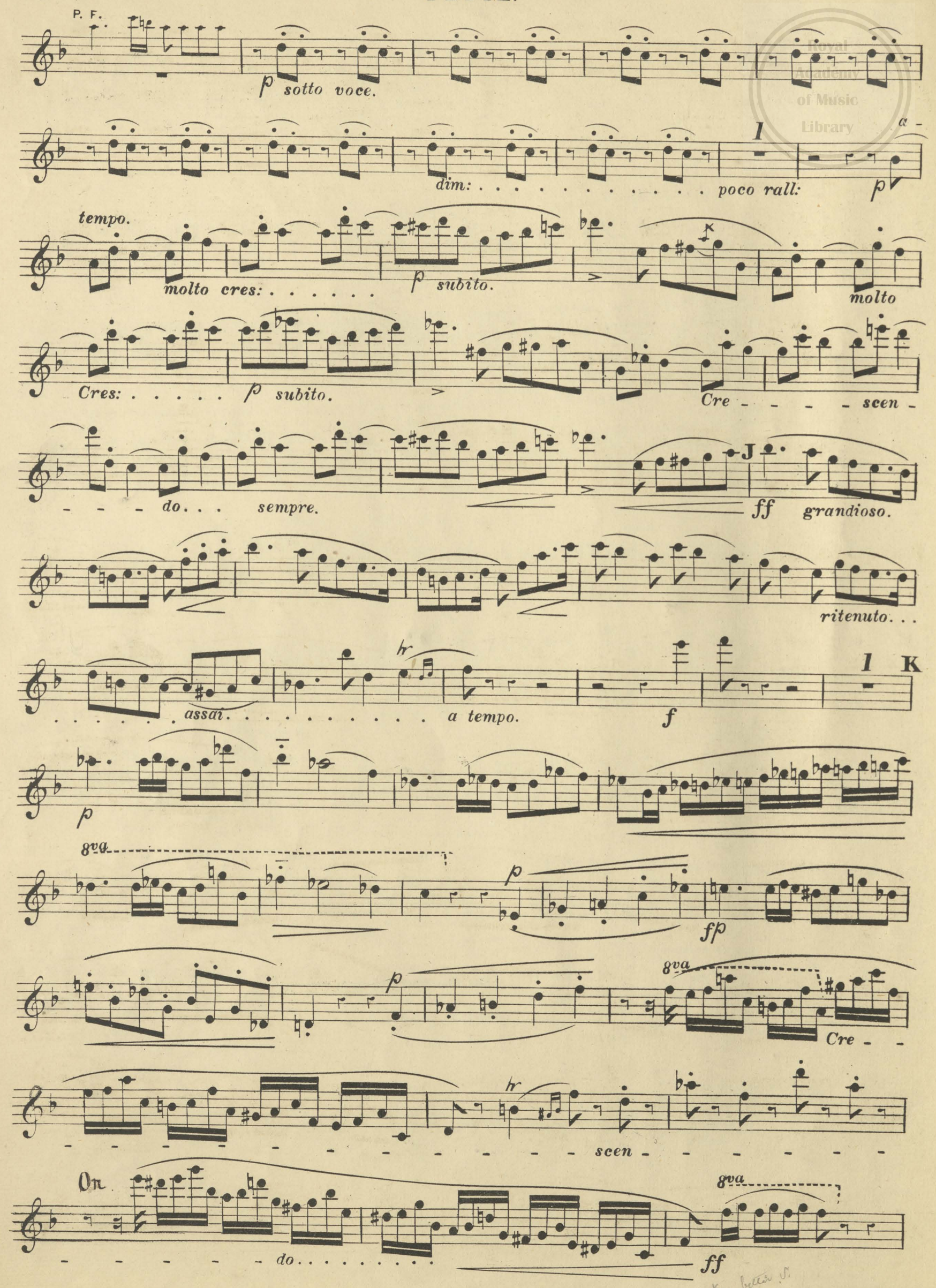
Cre - - - - - - - - scen - - - - - -

- - - do. . . . . f più cres: . . .

. . . . . ff f p

I 7

poco rall: . . . . . a tempo.



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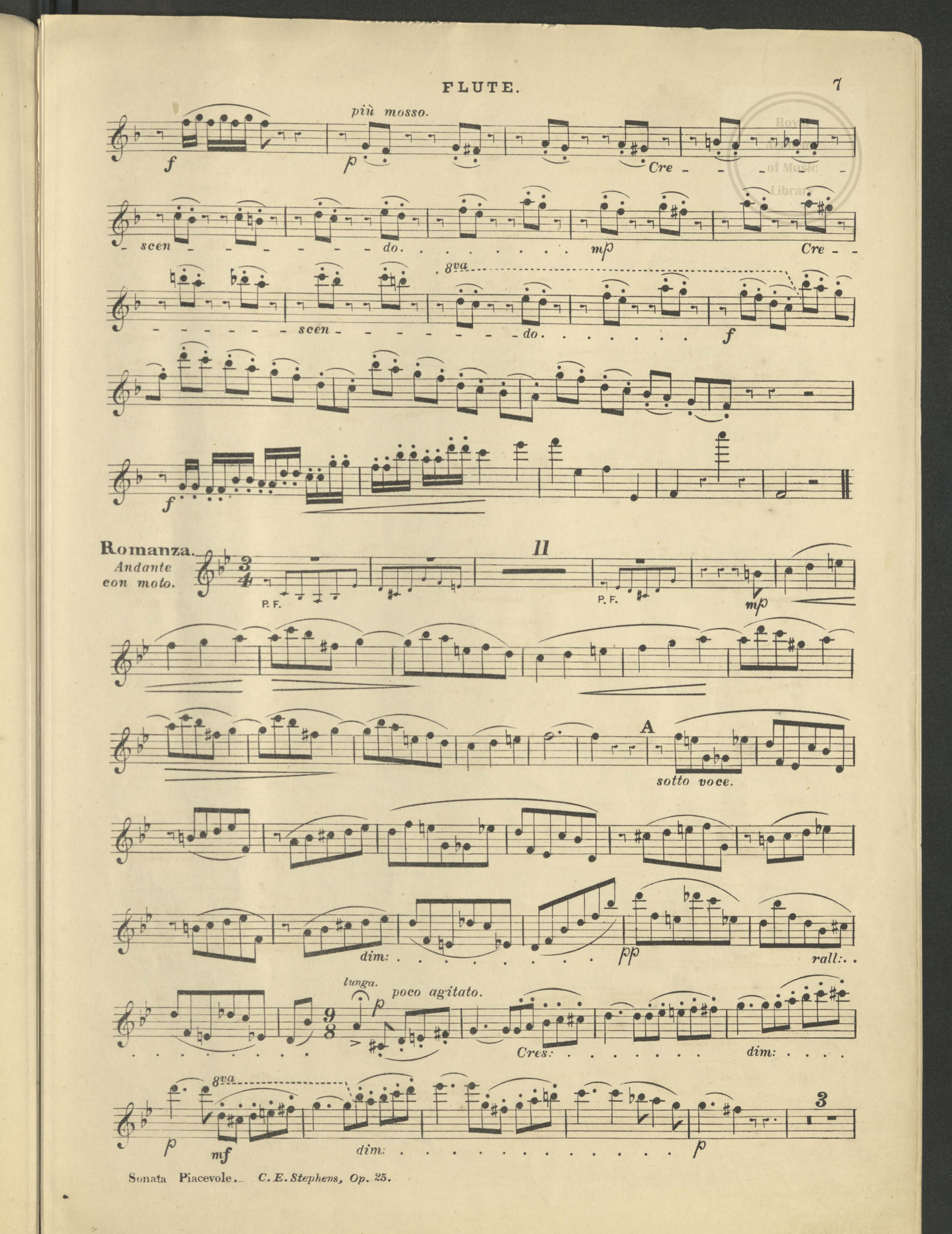
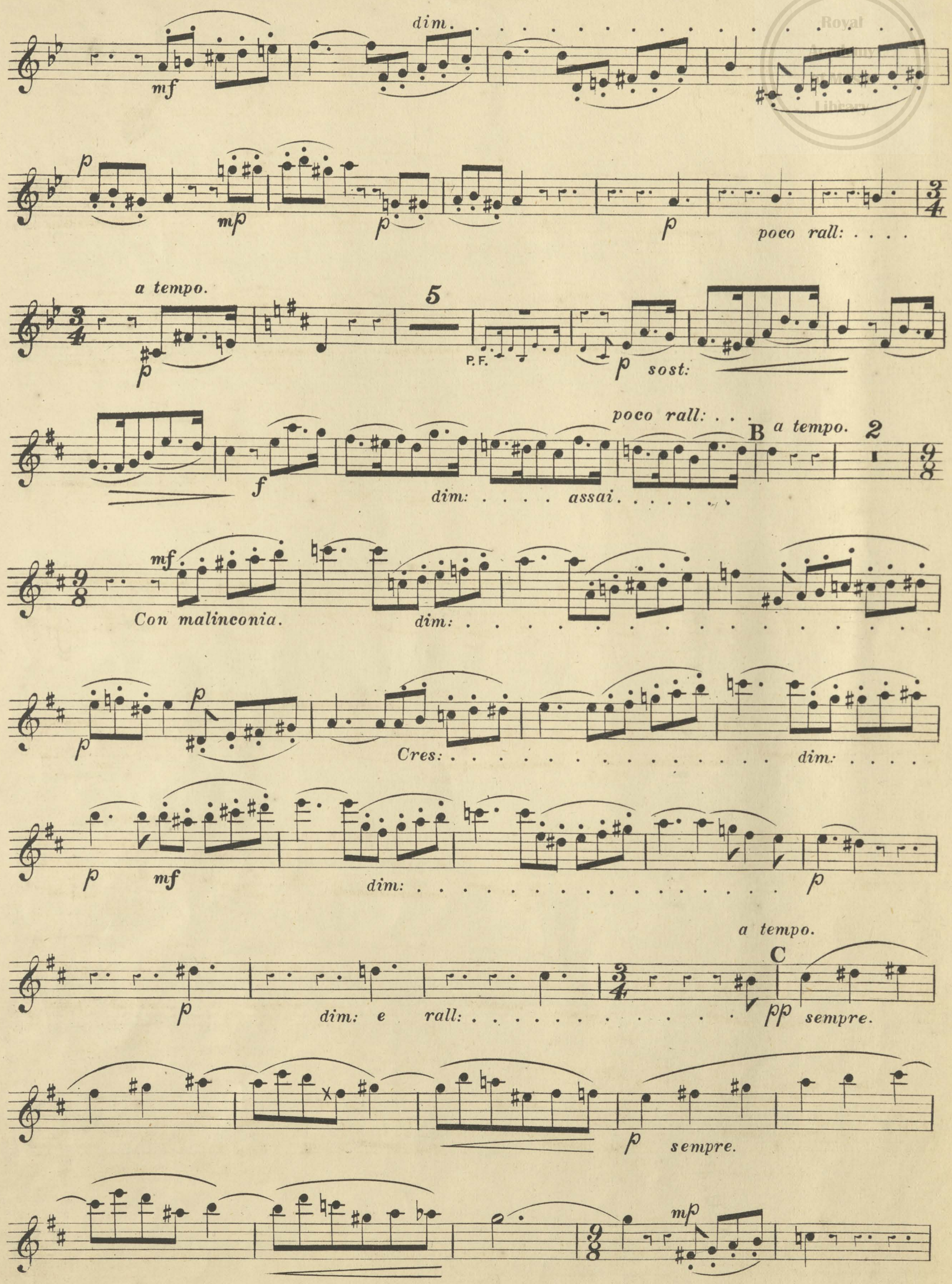

più mosso.
f
p
Cre - - - - -
scen - - - - - - do. . . . . .
mp
Cre - -
8va
- - - - - - scen - - - - - - do. . . . . .
f
f
Romanza.
Andante con moto.
P. F.
P. F.
mp
A
sotto voce.
dim: . . . . . .
pp
rall:. .
lunga.
poco agitato.
p
Cres: . . . . . .
dim: . . . .
8va
p
mf
dim: . . . . . .
p
3


mf
dim.
p
mp
p
p
poco rall: . . . .
a tempo.
p
5
P.F.
p
sost:
f
poco rall: . . .
B
a tempo.
2
dim: . . . . assai . . . . . .
mf
Con malinconia.
dim: . . . . . .
p
p
Cres: . . . . . .
dim: . . . .
p
mf
dim: . . . . . .
p
a tempo.
C
p
dim: e rall: . . . . . .
pp
sempre.
p
sempre.
mp

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3

mf

Cres: assai . . . senza rall: . . . .

f sempre.

dim: . . .

8va ad lib:

assai. . . .

p

più p

D

5

p sost:

P. F.

f

dim: . . . . . assai. . . .

poco rall: . . . . a tempo.

mp

1

p

molto tranquillo.

p

Cres: . . . .

dim: . . . . . p mf

dim: . . . . .

8va ad lib:

p

sempre più

2

pp

lento. . . . . a tempo. calando. . . . assai. . . . . .

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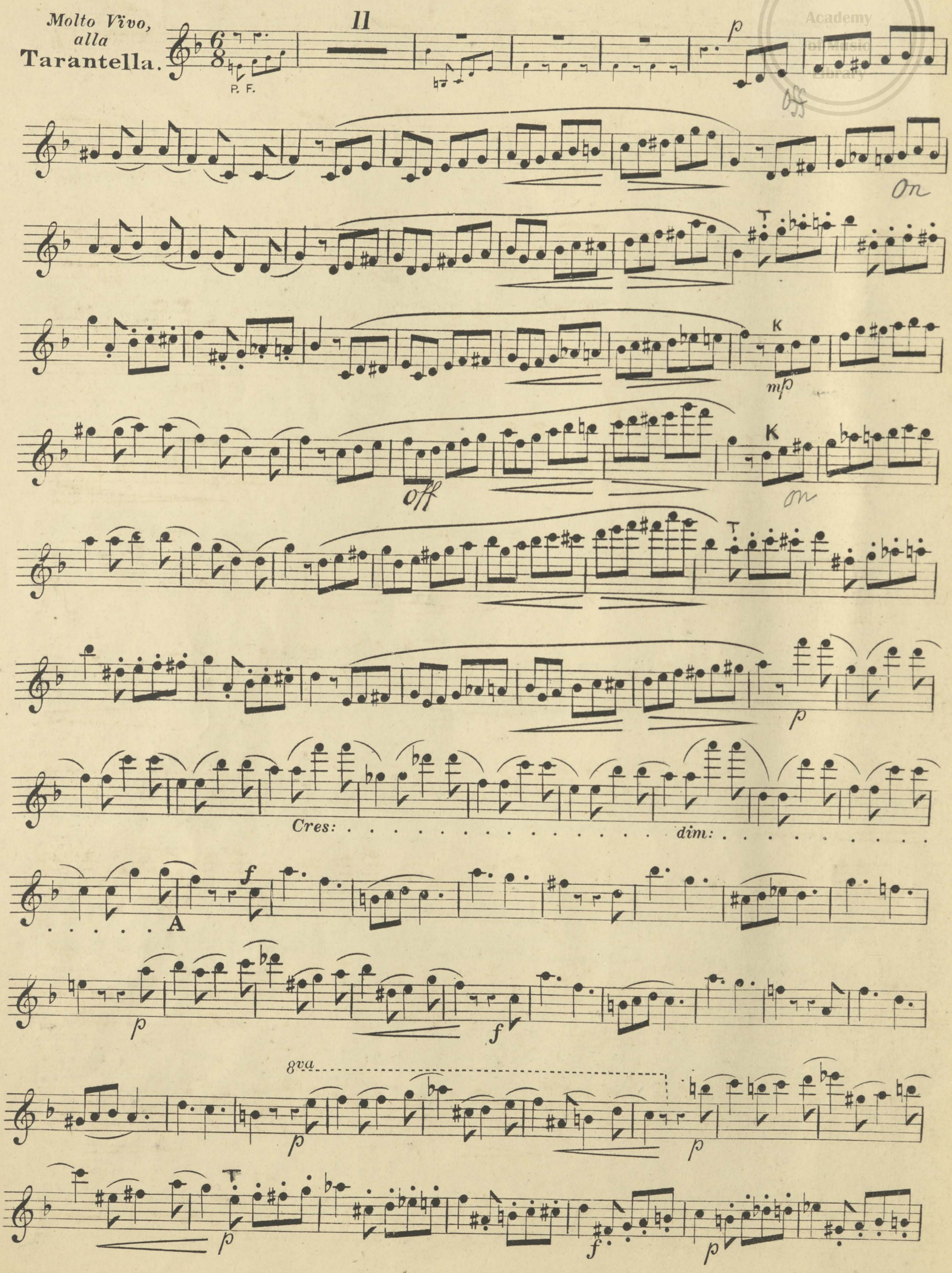

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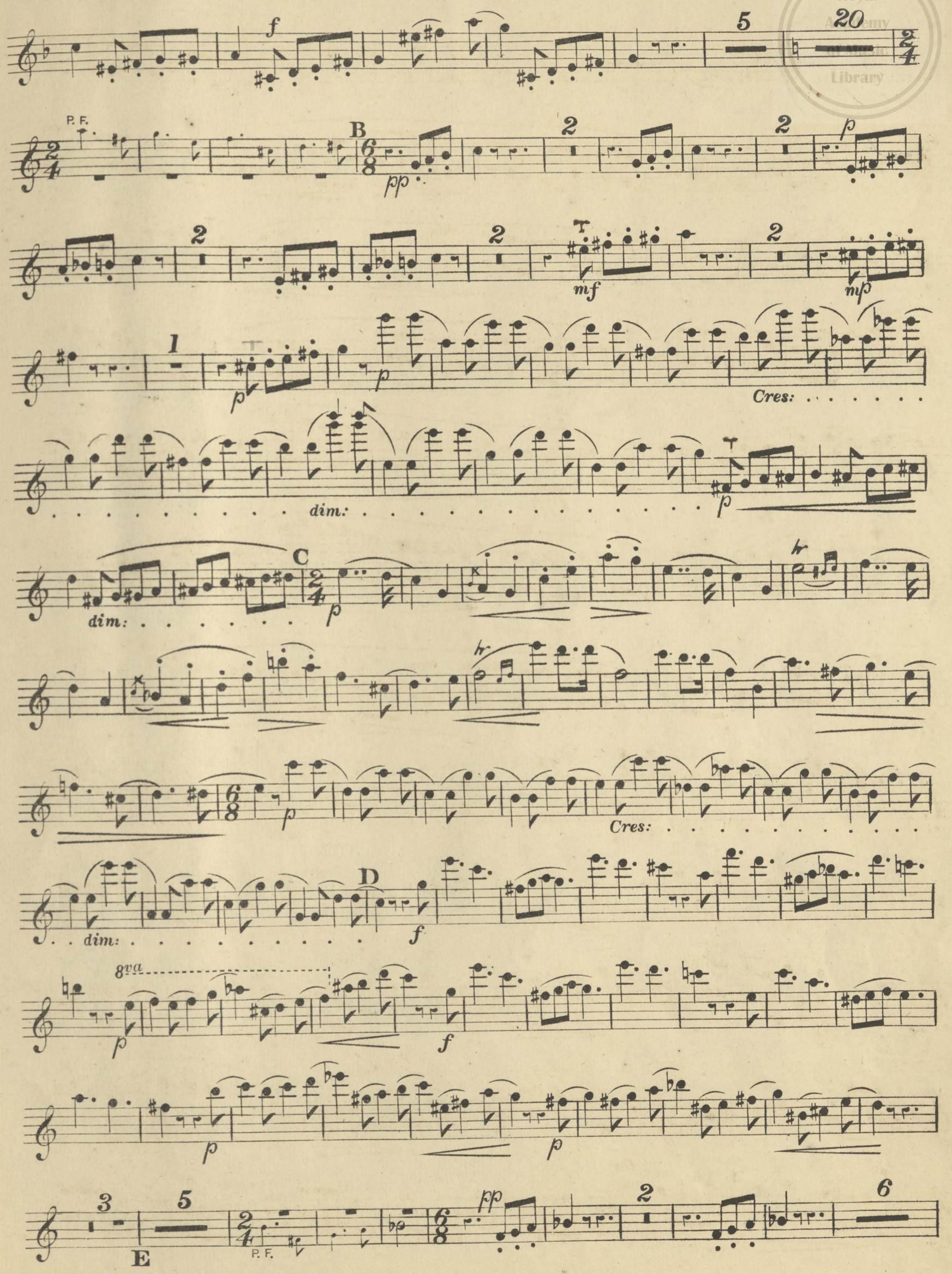

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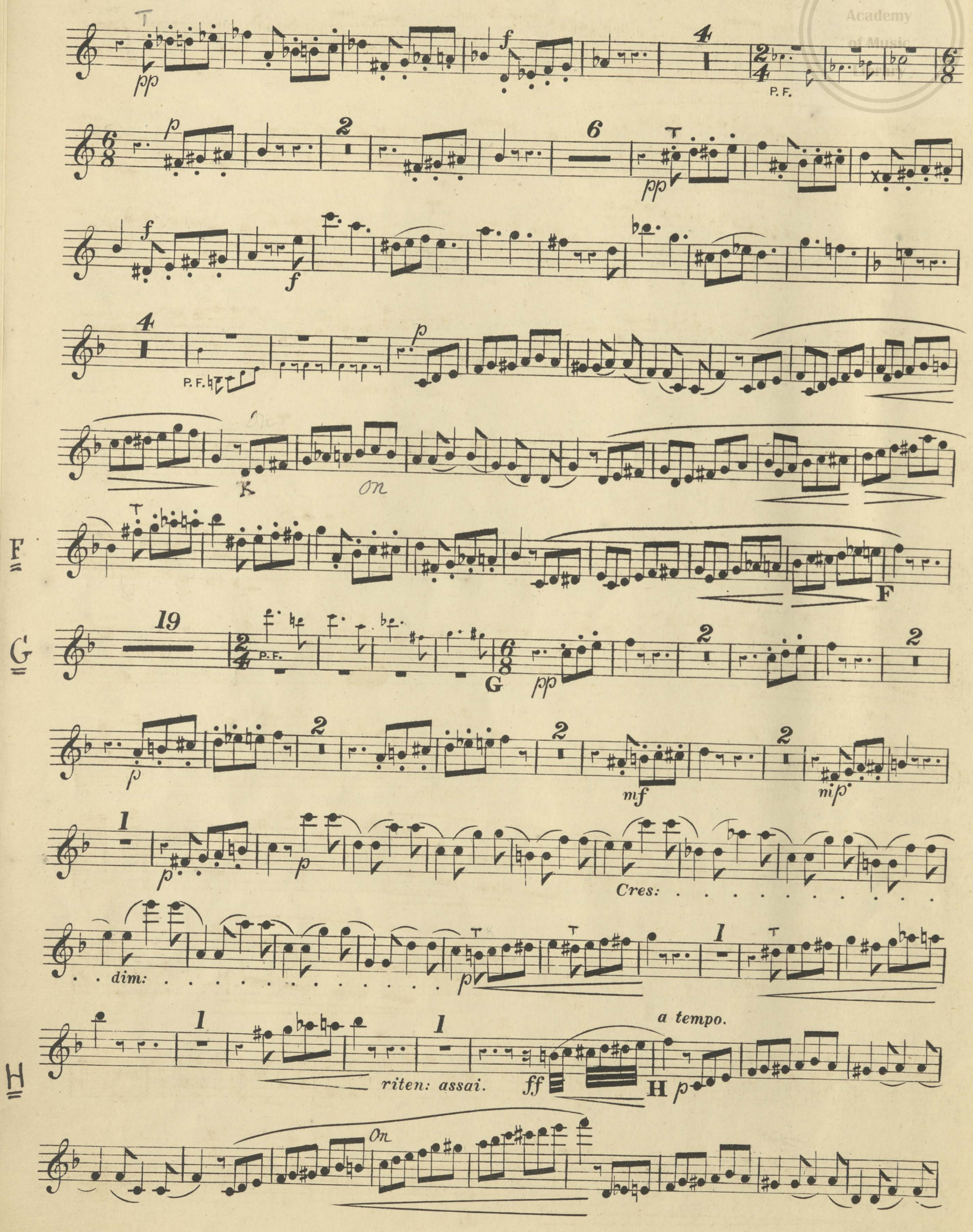

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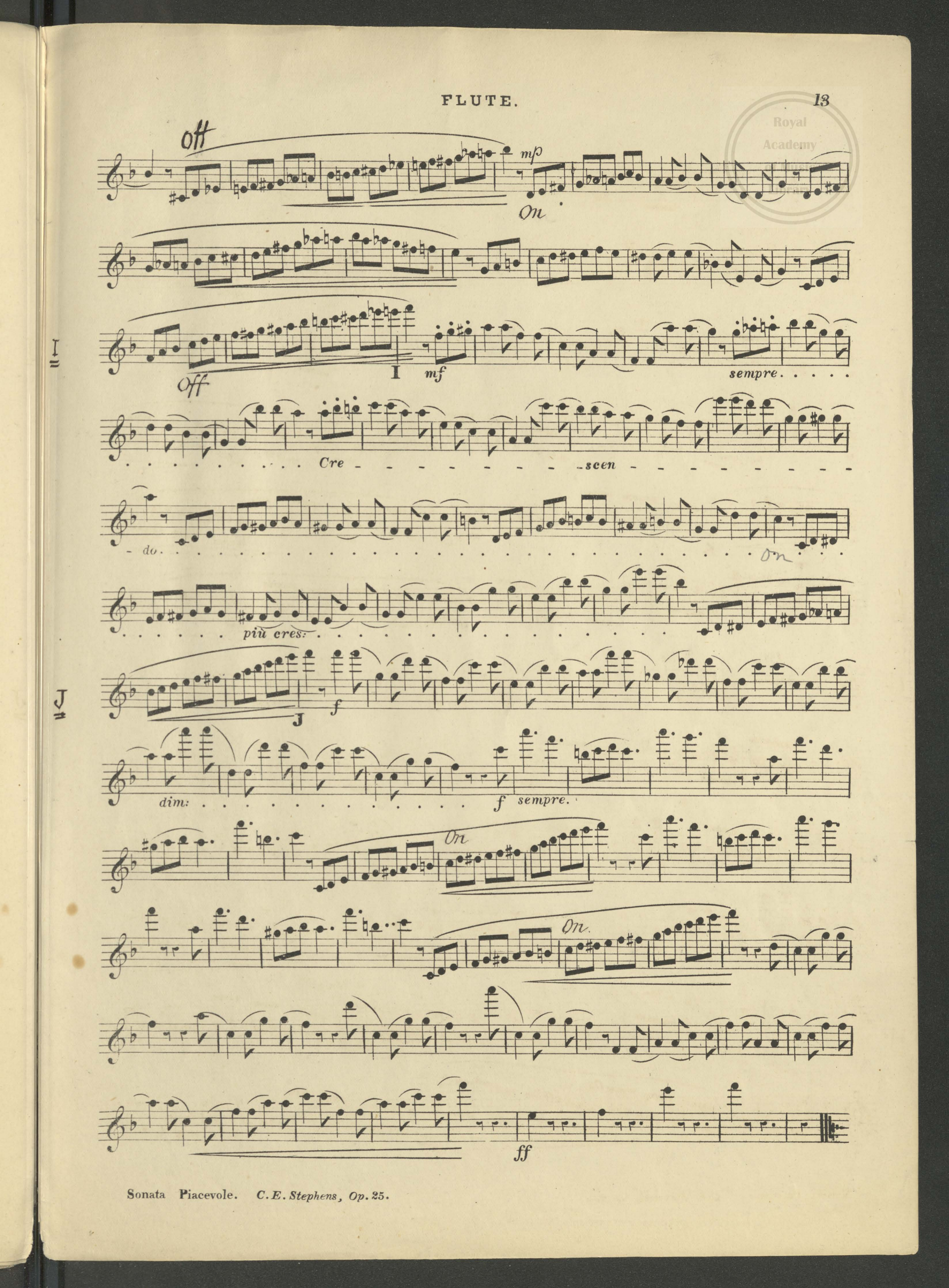

Sonata Piacevole. *C. E. Stephens, Op. 25.*

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